

The Archie Alleyne Scholarship Fund

in association with The Brandon Street Community Development Foundation

Who is Archie Alleyne:

Drummer Archie Alleyne has been on the jazz scene in Toronto since the 1950s. He has an enormous energy and love of music that has brought him respect and admiration from many local and international musicians.

He co-created and now leads the jazz sextet, Kollage, in operation since 2000. Kollage performs at many venues in Toronto and at Canadian jazz festivals, and was the recipient of the 2004 National Jazz Award for Acoustic Group of the Year.

Being unafraid of challenges and eager to learn from others has kept him abreast of the musical changes during his lifetime and his warmth and sense of humour make him a much called-for musician.

Apart from appearing in just about every club in the Toronto area - House of Hambourg, Cellar, 1st Floor, Towne Tavern, Top o' the Senator, Montreal Bistro, George's Spaghetti House, Bourbon Street, Opal, The Courthouse, The Rex, The Pilot - he has also travelled with various artists all over the world - Birdland, New York, The Blue Note in Chicago, Baker's Keyboard Lounge in Detroit, Festivals in Europe, and tours in Egypt, Nigeria, Scotland, Ireland, Antigua, Brazil, Spain.

He has worked on request with Billie Holiday, Carmen McRae, Nancy Wilson, Mel Torme, Joe Williams, Kai Winding, Donald Byrd, Bob Brookmeyer, Stan Getz, Zoot Sims, Chet Baker, Clark Terry, Doc Cheatham, Scott Hamilton, Buddy Tate, Lester Young, Tom Harrell, Terry Gibbs, Jimmy Giuffrie, Milt Jackson, Jon Hendricks, Mose Allison, and recorded with Ron Collier, Paul Hoffert, Norm Amadio, Frank Wright, Ranee Lee, Jay McShann, Wray Downes, Liberty Silver, Bill King, Priscilla Wright, Bobbi Sherron, Jackie Richardson.

The Archie Alleyne Mentorship Program which is affiliated with the Evolution of Jazz Productions was developed to prepare students for their careers as professional musicians. Archie created the musical production *The Evolution of Jazz* in 1999, and along with Rudy Webb, continues to take the program across schools in the GTA.

An award from the Archie Alleyne Scholarship & Bursary Fund is offered to applicants in recognition of their achievements and to assist them in their musical education. It is open to students up to the age of 25 who are enrolled in a jazz program, are in full-time attendance at a school, and who maintain academic excellence and contribute to their community in an active manner.

Archie Alleyne: Further Achievements & Awards:

2007-**AFM Charles Walton Advocate Semi-finalist Award**

2005- **Urban Music Association of Canada (UMAC):** The Lifetime Achievement Award

2003- **Brandon Street Community Development Foundation:** The Archie Alleyne Scholarship Fund

2003- **International association of Jazz Education:** For Outstanding Service to Jazz Education

2003- **Pride Magazine:** African Canadian Lifetime Achievement Award

2000- **Toronto Arts Award:** Honouring Significant Artistic Excellence and Achievement

1993- **Jazz Report Award:** In Recognition of Musical Excellence & Drummer of the Year

1981- **Cheer Productions:** Canadian Black Music Award & Black Music Pioneer

Box 65013 RPO Chester Toronto, Ontario M4K 3Z2

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Section A: GENERAL INFORMATION

An award from the Archie Alleyne Scholarship Fund is offered to applicants in recognition of their achievements and to encourage excellence. Successful applicants may also be selected to participate in The Evolution of Jazz Youth Ensemble. The scholarship award will be presented to students who satisfy the criteria below.

CRITERIA:

1. Up to the age of 25.
2. Enrolled in a jazz program.
3. Contributes to their community in an active manner.
4. Is a full-time student and maintains academic excellence.
5. Needs financial assistance with their music education.

DOCUMENTATION REQUIRED:

- (i) Resume
- (ii) Transcript of marks from the most recent scholastic year.
- (iii) Proof of full-time enrollment in an educational institution, which may include a Letter of Admission or Letter of Acceptance (Photocopy of documentation is accepted).
- (iv) Supporting letters attesting to the applicant's involvement in the community or volunteer experience, with special emphasis on activities outside of the school environment.
- (v) Demo-cassette tape or dvd (choose two tunes which will highlight your performance). Identify selections in sequence.

SELECTION:

1. Selection shall be based on musical proficiency.
2. Financial need will be taken into account.
3. A specially convened Selection Committee, chosen by the Archie Alleyne Scholarship Fund for its impartiality, will be responsible for making the final decision.
4. Sufficient notification to the applicant will be provided.
- 5.

Note: The Selection Committee reserves the right to contact any institution or personal reference named herein.

Mail the completed application along with the required documentation and all attachments to:

The Archie Alleyne Scholarship Fund (AASF)
Box 65013 RPO Chester
Toronto, Ontario
M4K 3Z2

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Section B. Application Form, Part 1

ARCHIE ALLEYNE SCHOLARSHIP APPLICATION FORM

The Archie Alleyne Scholarship Fund looks forward to assisting you. Your future is of great importance to us. Please read the application carefully and answer the questions as best you can. If you require assistance, please contact the **A.A.S.F.** and we will be happy to answer any and all inquiries regarding your application.

Please feel free to send any further information that you feel is pertinent to your direction. **(Remember: There is no such thing as too much information).**

Please **type** or **print** your answers to ensure that your response is legible and to avoid any interruption in the application process.

***Note: Submissions deadline March 1st to be considered for September admission.**

Name: _____

Address: _____

Home Phone #: _____

Business/Mobile #: _____

Name of Parent or Guardian: _____

Applicant's Signature: _____

Applicant's Name: _____

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Section B. Application Form, Part 2

ARCHIE ALLEYNE SCHOLARSHIP APPLICATION FORM

Name _____ Date of Birth _____

Home Address _____

City _____ Province _____

Postal Code _____

Phone _____

E-mail _____

Name of School, College or University you currently attend or will attend in the Fall _____

You will be entering the Fall Semester as a (circle one)
1st Year/2nd Year/3rd Year/4th Year/Other

What degree are you seeking? _____

What is your major? _____

What instrument(s) do you play? _____

Section B. Application Form, Part 3

Please respond to the following questions on a separate sheet of paper:

1. What is/are your favourite piece(s) to perform? Why?
2. Please describe your educational and career goals:
3. Do you have historical knowledge of the origins of Jazz? In your own words, describe your awareness of this.
4. Please prepare a short biography of your accomplishments.

Section B. Application Form, Part 4

Please attach the following to your application:

1. A letter of acceptance from an accredited college music program.
2. A letter of recommendation from a music teacher, professor, principal, or counselor.